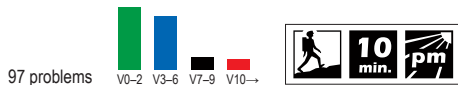


UPPER BADGE TRAIL



The boulders that comprise the Lower Badge Trail extend uphill providing a second major area, one that starts at the giant, trailside *End of My Rope* boulder. This is an extensive, concentrated zone with many quality lines – too many to mention here – but the biggest draws seem to be excellent high-end respieces such as *Tim's Arête*, *I Shot the Sheriff*, *Almost Famous* and *The Perfect Cave*. The difficulty of these lines shouldn't deter you, though. There are some great mid-level problems in this pleasant, forested area, all within a stone's throw of the Lower Bade Trail. Do yourself a favour and plan a session up here. Regardless of your level, you will climb problems of high quality.

Approach: Follow the Sheriff's Badge Trail uphill past the Lower Badge Trail zone. This well-travelled path soon runs alongside the giant *End of My Rope* block, which is the downhill boundary of this area.

1 End of My Rope V11 ★★★★★

This excellent problem is on the huge trailside boulder seen on the right when hiking uphill out of the Lower Badge. Start matched on a sloping edge on the wall beneath the leaning roof feature. Crank into a position under the lip and then use small holds above to battle into a position below the second leaning roof. From here the climbing eases, but the slab at the very top will keep you on your toes. *(Hans Christian Montenegro, 2019)*

2 Under Presser V3 ★★★★★

Use a pair of underclings to step onto the left side of the slabby ramp. From here, work right by pressing upward on the narrow roof feature to maintain tension. Finish on *End of My Rope*. *(Jack Fieldhouse, Coby Abercomie, 2019)*

3 Ups and Downs V0 ★

This very high problem (route?) gains the boulder's top and has a heady v0 slab at the top, which is also the finish for *Under Presser* and *End of My Rope*. The lower portion can be used as a downclimb from the upper slab if you choose not to commit. If you do, it's best to downclimb the *All Smiles* slab to descend. *(Jack Fieldhouse, 2019)*

4 The Deputy V12 ★★★★★

Start crouching under the left side of the overhang matched on a sidepull feature. Climb directly upward squeezing the left arête and a too-close vertical edge feature on the right. Jimmy aptly described this wickedly hard problem as "T-rex compression". It's seriously cool and a must-do for those who can. *(James Webb, 2014)*

5 I Shot the Sheriff V13 ★★★★★

Start as for *The Deputy*. Move to the sloping shelf with your left hand, readjust and then gun rightward through the overhang for a sloping pinch. Work up to a mantel exit just left of the tree. This was a long-standing project in the North Walls forest. *(James Webb, 2014)*

6 Faceoff V1 ★★★

Start matched on crisp, overhead edges just left of the face's centre. Great, airy crimping! *(Tim Doyle, 1998)*

7 Faceoff Low V6 ★★

Start seated with your right hand on a good pinch and your left hand on a small undercling. Crimp into the standard problem and up. *(Josh Schwab, 2019)*

